

Nun lieget alles unter dir

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 11 "Lobet Gott in seinen Reichen" (Himmelfahrtsoratorium)
zum Fest Christi Himmelfahrt / 19. Mai 1735 / Originaltonart: D-Dur

Text: Johann Rist
Mel: Ermuntre dich, mein schwacher Geist

Bläserchor

Musical score for measures 1-6. The score is written for Soprano (S) and Alto (A) voices in the upper staff and Tenor (T) and Bass (B) voices in the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last measure.

Musical score for measures 7-12. This system includes a repeat sign (double bar line with dots) between measures 8 and 9. The notation continues with similar rhythmic patterns as the previous system, ending with a fermata.

Musical score for measures 13-17. The notation continues with similar rhythmic patterns, ending with a fermata.

Musical score for measures 18-22. The notation continues with similar rhythmic patterns, ending with a fermata.

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The image displays a musical score for a woodwind choir (Bläserchor) in D major, 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second system (measures 7-12) includes a repeat sign. The third system (measures 13-17) continues the piece. The fourth system (measures 18-22) concludes with a double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.