

# O Gott, du frommer Gott

Johann Sebastian Bach  
(1685-1750)

Choral Nr.6 aus der Kantate BWV 24 "Ein ungefärbt Gemüte"  
zum 4. Sonntag nach Trinitatis / 20. Juni 1723 / Originaltonart: F-Dur

Text: Johann Agricola

## Partitur

$\text{♩} = 76$

Solotrp. (Clarino)  
Solotrp. 1 (Viol I)  
Solotrp. 2 (Viol II)  
Solo 3 Horn (Viola)  
Solo 4 (basso c.)  
S  
A  
T  
B

4

8

12

16

20

24

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## Solotrp., Solo 1+2

♩ = 76

Solotrp. od. Flh.  
(Clarin)

Solotrp. 1 (Viol I)  
Solotrp. 2 (Viol II)

3

5

7

10

13

Musical score for measures 13-15. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) features a complex rhythmic accompaniment with sixteenth-note patterns and rests.

16

Musical score for measures 16-18. The top staff continues the melodic line. The bottom staff maintains the intricate sixteenth-note accompaniment.

19

Musical score for measures 19-21. The top staff shows melodic development. The bottom staff continues with the sixteenth-note accompaniment.

22

Musical score for measures 22-24. The top staff features a melodic phrase. The bottom staff continues the sixteenth-note accompaniment.

25

Musical score for measures 25-27. The top staff includes a 'rit...' (ritardando) marking. The bottom staff continues the sixteenth-note accompaniment. The piece concludes with a final cadence in the bottom staff.

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Solo3, B.C.

♩ = 76

Solo 3 Horn  
(Viola)

Solo 4  
(basso c.)

Musical score for Solo 3 Horn (Viola) and Solo 4 (basso c.). The score is in F major, 4/4 time, with a tempo of quarter note = 76. The Viola part starts with a whole rest, followed by a series of eighth notes. The basso continuo part starts with a quarter note, followed by a series of eighth notes.

3

Musical score for Solo 3 Horn (Viola) and Solo 4 (basso c.). The Viola part continues with eighth notes, and the basso continuo part continues with eighth notes.

6

Musical score for Solo 3 Horn (Viola) and Solo 4 (basso c.). The Viola part continues with eighth notes, and the basso continuo part continues with eighth notes.

9

Musical score for Solo 3 Horn (Viola) and Solo 4 (basso c.). The Viola part continues with eighth notes, and the basso continuo part continues with eighth notes.

12

15

18

21

25

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## Bläserchor

♩ = 76

5

11

17

23

rit...