

Den Glauben mir verleihe

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 37 "Wer da gläubet und getauft wird"
zum Fest Christi Himmelfahrt / 18. Mai 1724 / Originaltonart: A-Dur

Text: Johann Kolroß
Mel: Ich dank dir, lieber Herre

Bläserchor

5

9

14

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The musical score is arranged for a wind ensemble (Bläserchor) and is presented in four systems. Each system consists of two staves: the upper staff is for Soprano (S) and Alto (A) voices, and the lower staff is for Tenor (T) and Bass (B) voices. The music is in A major (three flats in the key signature) and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature.

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The image displays a musical score for a woodwind choir (Bläserchor) in A major, 4/4 time. The score is divided into four systems, each with a treble and bass staff. The first system is labeled 'S A' (Soprano Alto) and 'T B' (Tenor Bass). The second system is labeled '5'. The third system is labeled '9'. The fourth system is labeled '14'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and repeat dots.