

Selig sind, die aus Erbarmen

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 39 "Brich dem Hungrigen dein Brot"
zum 1. Sonntag nach Trinitatis / 23. Juni 1726 ; Originaltonart: B-Dur

Text: David Denicke
Mel.: Freu dich sehr, o meine Seele

The first system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music is written in G major (one sharp) and common time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

Se - lig sind, die aus Er - bar - men sich an - neh - men frem - der Noth,
sind mit - lei - dig mit den Ar - men, bit - ten treu - lich für sie Gott.

The second system of the choral piece consists of two staves: Tenor (T) and Bass (B). The music continues from the first system. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

Die be - hül - lich sind mit Rath, auch, wo mög - lich, mit der That,

The third system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music continues from the second system. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

wer - den wie - der Hülf' em - pfan - gen und Barm - her - zig - keit er - lan - gen.