

Verleih uns Frieden gnädiglich

Johann Sebastian Bach
(1685-1750)

Choral Nr.7 aus der Kantate BWV 42 "Am Abend aber desselbigen Sabbats"
zum 1. So. nach Ostern / Quasimodogeniti / 8. April 1725 / Originaltonart: fis-moll

Text: Martin Luther

Bläserchor

$\text{♩} = 80$

The musical score is written for a Bläserchor (Wind Ensemble) in F minor (three flats) and common time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 80. The score begins with a key signature of three flats and a common time signature. The first system (measures 1-4) features a melody in the treble staff and a supporting bass line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more complex texture with multiple voices in the treble staff. The fourth system (measures 13-16) features a prominent bass line with eighth-note patterns. The fifth system (measures 17-20) continues the bass line and treble melody. The sixth system (measures 21-24) concludes the piece with a final cadence in the bass staff and a sustained note in the treble staff.

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10

16

21