

# Bin ich gleich von dir gewichen

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 5 aus der Kantate BWV 55 "Ich armer Mensch, ich Sündenknecht"  
zum 22. Sonntag nach Trinitatis / 17. November 1726 / Originaltonart: B-Dur

Text: Johann Rist 1642  
Mel: Werde munter, mein Gemüte

The first system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music is written in G major (one sharp) and common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

Bin ich gleich von dir ge - wi - chen, stell' ich mich doch wie - der ein;  
hat uns doch dein Sohn ver - gli - chen, durch sein' Angst und To - des - pein.

The second system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music continues from the first system. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

Ich ver - leug - ne nicht die Schuld, a - ber dei - ne Gnad' und Huld

The third system of the choral piece consists of two staves: Soprano (S) and Alto (A). The music continues from the second system. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

ist viel grö - ßer als die Sün - de, die ich stets bei mir be fin - de!