

Du Friedefürst Herr Jesu Christ

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 67 "Halt im Gedächtnis Jesum Christ"
zum 1. So. nach Ostern / Quasimodogenitio / 16. April 1724 / Originaltonart: A-Dur

Text: Jakob Ebert

Bläserchor

♩ = 92

The first system of the musical score for the Bläserchor (Wind Ensemble) consists of three measures. It is written in A major (two sharps) and common time (C). The tempo is marked as ♩ = 92. The score is arranged in two systems of staves. The top system contains the Soprano (S) and Alto (A) parts, and the bottom system contains the Tenor (T) and Bass (B) parts. The music features a homophonic texture with chords and moving lines in both hands.

The second system of the musical score for the Bläserchor consists of three measures, starting at measure 4. It continues in A major and common time. The texture remains homophonic, with clear harmonic support in both the upper and lower staves. A repeat sign is present at the beginning of the system.

The third system of the musical score for the Bläserchor consists of three measures, starting at measure 8. It concludes the piece with a final cadence in A major. The notation includes a double bar line at the end of the system.

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S
A

T
B

4

S
A

T
B

8

S
A

T
B