

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Bläserchor

Musical score for Soprano (S) and Alto (A) parts. The score is in D major (one sharp) and common time (C). It consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental parts for the Soprano and Alto staves.

Musical score for Tenor (T) and Bass (B) parts. The score is in D major (one sharp) and common time (C). It consists of two systems of staves. The first system shows the vocal lines with lyrics. The second system shows the instrumental parts for the Tenor and Bass staves.

Musical score for the first system of the instrumental accompaniment. It consists of two staves (treble and bass clef) in D major (one sharp) and common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system of the instrumental accompaniment. It consists of two staves (treble and bass clef) in D major (one sharp) and common time (C). The music continues the rhythmic pattern from the first system.

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Bläserchor

First system of the musical score for Soprano (S) and Alto (A) voices. The music is in common time (C) and D major. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and B4. The system concludes with a double bar line and repeat dots.

Second system of the musical score for Tenor (T) and Bass (B) voices, starting at measure 7. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note F#2, followed by quarter notes G2, A2, and B2. The system concludes with a double bar line and repeat dots.

Third system of the musical score for Soprano (S) and Alto (A) voices, starting at measure 11. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F#4, followed by quarter notes G4, A4, and B4. The system concludes with a double bar line and repeat dots.

Fourth system of the musical score for Tenor (T) and Bass (B) voices, starting at measure 14. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note F#2, followed by quarter notes G2, A2, and B2. The system concludes with a double bar line and repeat dots.

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Bläserchor

Musical score for Soprano (S) and Alto (A) parts, measures 1-6. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part features a melodic line with various note values and rests, while the Alto part provides harmonic support with chords and moving lines.

Musical score for Tenor (T) and Bass (B) parts, measures 7-10. The key signature is one flat (B-flat) and the time signature is common time (C). The Tenor part continues the melodic line, and the Bass part provides a solid harmonic foundation.

Musical score for Soprano (S) and Alto (A) parts, measures 11-13. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part has a more active melodic line, and the Alto part continues with harmonic accompaniment.

Musical score for Tenor (T) and Bass (B) parts, measures 14-16. The key signature is one flat (B-flat) and the time signature is common time (C). The Tenor part features a melodic line with some grace notes, and the Bass part provides harmonic support.

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Partitur

Solotr. 1  
Solotr. 3

Solotr. 2

Pauken

S  
A

T  
B

7

12

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Partitur

The musical score is presented in a multi-staff format. At the top, it lists the instruments: Solotr. 1, Solotr. 3, Solotr. 2, Pauken, and a four-part vocal setting (Soprano, Alto, Tenor, Bass). The vocal line includes the lyrics: "Es danke, Gott, und lobe dich". The instrumental parts include two solo trumpets, drums, and a keyboard accompaniment. The score is divided into systems, with measure numbers 7 and 12 indicated. The key signature is D major and the time signature is common time (C). The piece concludes with a double bar line.

# Es danke, Gott, und lobe dich

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 69 "Lobe den Herrn, meine Seele"  
zum Ratswechsel / 26. August 1748 / Originaltonart: D-Dur

Text: Martin Luther  
Mel: Es woll uns Gott genädig sein

## Partitur

Solotr. 1  
Solotr. 3

Solotr. 2

Pauken

S  
A

T  
B

7

12