

# Nicht nach Welt, nach Himmel nicht

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 11 aus der Kantate BWV 70 "Wachet! Betet! Betet! Wachet!"  
zum 26. So. nach Trinitatis / 21. November 1723 / Originaltonart: C-Dur

Text: Salomon Franck  
Mel.: Meinen Jesum lass ich nicht

Trp1 (Viol. I)  
Trp3 (Viola)

Trp2  
(Viol. II)

S  
A

T  
B

The first system of the musical score, measures 1-4. It features four staves: Trp1 (Viol. I) and Trp3 (Viola) on the top staff, Trp2 (Viol. II) on the second staff, and Soprano (S) and Alto (A) voices on the third staff, and Tenor (T) and Bass (B) voices on the bottom staff. The music is in C major, 4/4 time, and begins with a treble clef. The vocal parts enter with a melodic line, while the instruments provide harmonic support.

5

The second system of the musical score, measures 5-8. It continues the vocal and instrumental parts from the first system. The vocal parts have a more active melodic line, and the instruments provide a steady harmonic accompaniment. The system ends with a repeat sign.

10

The third system of the musical score, measures 9-12. It concludes the piece with a final cadence. The vocal parts have a more active melodic line, and the instruments provide a steady harmonic accompaniment. The system ends with a repeat sign.

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Trp1 (Viol. I)  
Trp3 (Viola)

Trp2  
(Viol. II)

S  
A

T  
B

The first system of the musical score for 'Nicht nach Welt, nach Himmel nicht'. It features four staves: Trp1 (Viol. I) and Trp3 (Viola) in the top two staves, Trp2 (Viol. II) in the third staff, and SATB voices in the bottom staff. The music is in C major, 4/4 time, and begins with a treble clef and a key signature of one flat (B-flat).

5

The second system of the musical score, starting at measure 5. It continues the SATB vocal parts and the instrumental accompaniment from the first system.

10

The third system of the musical score, starting at measure 10. It continues the SATB vocal parts and the instrumental accompaniment from the previous systems.