

# Ist Gott mein Schutz und treuer Hirt Johann Sebastian Bach (1685-1750)

Choral Nr. 6 aus der Kantate BWV 85 "Ich bin ein guter Hirt"

zum 2. So. nach Ostern / Misericordias Domini / 15. April 1725 / Originaltonart: c-moll

Text: E.C. Homburg

Mel: Ist Gott mein Schild und Helfersmann

## Bläserchor

$\text{♩} = 76$

S  
A

T  
B

4

8

12

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The image displays a musical score for a Bläserchor (Wind Ensemble) in C minor, 3/4 time, with a tempo of quarter note = 76. The score is arranged in four systems, each with a Soprano (S) part on the top staff and a Bass (B) part on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system starts with a treble clef for the Soprano and a bass clef for the Bass. The second system begins with a measure rest for the Soprano part. The third system also begins with a measure rest for the Soprano part. The fourth system concludes with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents.