

Weil du mein Gott und Vater bist

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 138 "Warum betrübst du dich, mein Herz"
zum 15. Sonntag nach Trinitatis / 5. September 1723 / Originaltonart: h-moll

Text: Hans Sachs ??
Mel: Warum betrübst du dich, mein Herz

Chor SATB

♩ = 120

7 2

15 3

23 1

31 2

38 5

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Mel: Warum betrübst du dich, mein Herz

Partitur

♩ = 120

Solo 1
Solo 2
Solo 3
(8va ad. lib)
Solo 4
Solo 5
S
A
T
B

5

8

13

Musical score for measures 13-16. The score is in G minor (one flat) and 3/4 time. It features a treble clef with a key signature of one flat and a common time signature. The music consists of a melody in the upper voice, a highly rhythmic and melodic middle voice, and a bass line. The lower system shows the piano accompaniment with chords and arpeggiated figures.

17

Musical score for measures 17-20. The score continues in G minor and 3/4 time. The middle voice part shows a change in rhythm and melodic contour. The piano accompaniment continues with harmonic support.

21

Musical score for measures 21-24. The score continues in G minor and 3/4 time. The middle voice part features a prominent melodic line. The piano accompaniment provides a steady harmonic foundation.

25

Musical score for measures 25-27. The score is in G minor (three flats) and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The music includes various note values, rests, and phrasing slurs.

28

Musical score for measures 28-31. The score continues in G minor and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The music includes various note values, rests, and phrasing slurs.

32

Musical score for measures 32-35. The score continues in G minor and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The music includes various note values, rests, and phrasing slurs.

36

40

44

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Mel: Warum betrübst du dich, mein Herz

Solo 1-3

$\text{♩} = 120$

Solo 1
Solo 2
Solo 3
(8va ad. lib)

3

6

9

12

15

18

21

24

26

28

30

33

36

38

40

43

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Text: Hans Sachs ??

Mel: Warum betrübst du dich, mein Herz

Solo 4+5

♩ = 120

Solo 4
Solo 5

T
B

6

11

16

20

24

29

33

37

42