

# Ertöt uns durch dein Güte

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 164 "Ihr, die ihr euch von Christo nennet"  
zum 13. Sonntag nach Trinitatis / 26. August 1725 / Originaltonart: B-Dur

Text: Elisabeth Creuzinger  
Mel: Herr Christ, der einig Gotts Sohn

## Bläserchor

The image displays a musical score for a Bläserchor (Wind Ensemble) for the chorale 'Ertöt uns durch dein Güte'. The score is organized into three systems, each with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in B-flat major (one flat) and common time (C). The first system covers measures 1 through 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 8 and ends at measure 11. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the final system.

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## Bläserchor

The image displays a musical score for a woodwind choir (Bläserchor) in B-flat major, 4/4 time. The score is organized into three systems, each with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system covers measures 1 through 4. The second system begins at measure 5 and continues through measure 8. The third system starts at measure 8 and concludes the piece. The music features a mix of chords and melodic lines, with some measures containing rests for certain parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).