

Sein Wort, sein Tauf, sein Nachmahl

Johann Sebastian Bach
(1685-1750)

Choral Nr. 6 aus der Kantate BWV 165 "O heiliges Geist- und Wasserbad"
zum Trinitatisfest / verm. 16. Juni 1715 / Originaltonart: G-Dur

Text: Ludwig Helmbold
Mel.: Nun lasst uns Gott, dem Herren

Bläserchor

The image displays a musical score for a wind ensemble, titled "Bläserchor". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 4, and 7). The first system (measures 1-4) features a melodic line in the Soprano part and a supporting bass line. The second system (measures 4-7) continues the melodic and bass lines. The third system (measures 7-10) concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings.

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The image displays the musical score for a woodwind choir (Bläserchor) in G major, 3/4 time. The score is divided into three systems, each with a vocal line (Soprano and Alto) and a piano accompaniment (Tenor and Bass). The first system (measures 1-3) shows the vocal lines with lyrics and the piano accompaniment. The second system (measures 4-6) continues the vocal lines and piano accompaniment. The third system (measures 7-8) concludes the piece with a double bar line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.