

# Rühre, Höchster, unsern Geist

Johann Sebastian Bach  
(1685-1750)

Chor Nr. 6 aus der Kantate BWV 173 "Erhöhtes Fleisch und Blut"  
zum 2. Pfingstfesttag / 29. Mai 1724 / Originaltonart: D-Dur

Text: unbekannter Dichter

## Partitur

ad lib. Solotrp. 1

Solotrp. 1 (Fl. 1, Fl. 2)  
Solotrp. 2 (Viol. 1)  
Solotrp. 3 (Viol. 2)  
Solo Horn (Viola)  
Posaune (b.c.)  
S  
A  
T  
B

9

Solotrp. 1-3  
Chor Tutti Rüh-re,

18

Höch - ster, un - sern Geist, dass des höch - sten Gei - stes Ga - ben ih - re

26

ad. lib. (Wendemöglichkeit)

Wir - kung in uns ha - ben, ih-re Wir-kung in uns ha ben!

36

Solotrp. 1

44

ad. lib.

Solotrp. 1

53

62

Chor  
Tutti

Solotr. 1-3

Chor  
Tutti

Da dein Sohn uns be - ten heißt, wird es

70

durch die Wol - ken drin - gen und Er - hö - rung auf uns brin - gen, und Er -

78

hö - rung auf uns brin gen; da dein Sohn uns be - ten heißt,

85

wird es durch die Wol - ken drin - gen und Er - hö - rung

91

auf uns brin - gen, und Er - hö - rung auf uns brin gen.

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## Solotrompeten

Solotr. 1  
(Fl.1, Fl2)

ad. lib.

Solotr. 2  
(Viol.1)

Solotr. 3  
(Viol.2)

6 Solotr. 1

12

19

25

ad. lib. (Wendemöglichkeit!)

33

Musical score for measures 33-39. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a few rests. The lower staff contains a rhythmic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

40

Solotr. 1

Musical score for measures 40-45. The system consists of two staves. The upper staff is marked 'Solotr. 1' and features a melodic line with a long slur over measures 40-41. The lower staff provides accompaniment with chords and moving lines. The key signature has two flats.

46

ad. lib.

Solotr. 1

Musical score for measures 46-52. The system consists of two staves. The upper staff is marked 'ad. lib.' and 'Solotr. 1', featuring a melodic line with a slur over measures 46-47. The lower staff provides accompaniment. The key signature has two flats.

53

Musical score for measures 53-58. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with chords and moving lines. The key signature has two flats.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with chords and moving lines. The key signature has two flats.

66

Musical score for measures 66-72. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a final half-note. The lower staff contains a bass line with chords and moving lines. The key signature has two flats (B-flat and E-flat).

73

Musical score for measures 73-78. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a double bar line with repeat dots in measure 76, indicating a first ending. The key signature remains two flats.

79

Musical score for measures 79-85. The system consists of two staves. The upper staff has a melodic line with a flat sign above the eighth note in measure 82. The lower staff continues with chords and moving lines. The key signature remains two flats.

86

Musical score for measures 86-91. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a double bar line with repeat dots in measure 91, indicating a first ending. The key signature remains two flats.

92

Musical score for measures 92-98. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a double bar line with repeat dots in measure 98, indicating a first ending. The key signature remains two flats.

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## Solo Horn, Posaune b.c.

Solo Horn (Viola)

Posaune (b.c.)

9

18

27

36



45

54

63

71

79

88

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## Bläserchor

13

S  
A

Solotrp. 1-3

Chor  
Tutti

Rüh-re, Höch-ster, un-sern

T  
B

13

20

Geist, dass des höch-sten Gei-stes Ga-ben ih-re Wir-kung

27

in uns ha-ben, ih-re Wir-kung in uns ha-ben!

29

29

62

Solotrp. 1-3

Chor  
Tutti

Da dein Sohn uns be-ten heißt,

69

wird es durch die Wol-ken drin - gen und Er - hö - rung auf uns

76

brin - gen, und Er - hö-rung auf unsbrin gen; da dein Sohn uns

83

be - ten heißt, wird es durch die Wol-ken drin - gen und Er -

90

hö - rung auf uns brin - gen, und Er - hö - rung auf unsbrin gen.