

Auf dass wir also allzugleich zur Himmelspforte dringen Johann Sebastian Bach

(1685-1750)

Choral Nr. 6 aus der Kantate BWV 176 "Es ist ein trotzig und verzagt Ding"
zum Trinitatisfest / verm. 27. Mai 1725 / Originaltonart: f/c

Text: Paul Gerhardt
Mel.: Christ, unser Herr zum Jordan kam

Bläserchor

The first system of the musical score for the Bläserchor, measures 1-4. It consists of two staves: a soprano staff (S) and an alto staff (A) on the top, and a tenor staff (T) and a bass staff (B) on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests and fermatas.

The second system of the musical score for the Bläserchor, measures 5-8. It continues the two-staff format (S/A and T/B). The music maintains the same key signature and time signature, with a focus on rhythmic patterns and melodic lines.

The third system of the musical score for the Bläserchor, measures 9-13. It continues the two-staff format. The music shows a variety of note values and rests, with some measures ending in fermatas.

The fourth system of the musical score for the Bläserchor, measures 14-17. It concludes the piece with a final cadence. The two-staff format (S/A and T/B) is maintained throughout.

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S
A

T
B

5

10

14

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