

# Den Himmel und auch die Erden

Johann Sebastian Bach  
(1685-1750)

Choral Nr.7 aus der Kantate BWV 178 "Wo Gott der Herr nicht bei uns hält"  
zum 8. Sonntag nach Trinitatis / 30. Juli 1724 / Originaltonart: a-moll

Text: Justus Jonas  
Mel.: Wo Gott der Herr nicht bei uns hält

## Bläserchor

First system of the musical score for Soprano (S) and Alto (A) parts. The music is in G major (one sharp) and common time (C). The Soprano part begins with a treble clef and the Alto part with an alto clef. Both parts feature a melodic line with eighth and sixteenth notes, and a supporting bass line with chords and moving lines. The system concludes with a repeat sign.

Second system of the musical score for Soprano (S) and Alto (A) parts, starting at measure 5. The notation continues with similar melodic and harmonic patterns as the first system, maintaining the G major key and common time signature. The system ends with a repeat sign.

Third system of the musical score for Soprano (S) and Alto (A) parts, starting at measure 9. The music continues with the same melodic and harmonic structure. The system concludes with a final cadence and a repeat sign.

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## Bläserchor

S  
A

T  
B

5

8