

Wir danken sehr und bitten ihn

Johann Sebastian Bach
(1685-1750)

Choral Nr. 7 aus der Kantate BWV 187 "Es wartet alles auf dich"
zum 7. Sonntag nach Trinitatis / 4. August 1726 / Originaltonart: g-moll

Text: Paul Speratus
Mel: Singen wir aus Herzensgrund

Bläserchor

The image displays a musical score for a woodwind choir (Bläserchor) in G minor, 3/4 time. The score is divided into four systems, each with a Soprano (S) and Bass (B) staff. The first system starts at measure 1. The second system begins at measure 7. The third system starts at measure 15. The fourth system begins at measure 22. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the fourth system.

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Bläserchor

The image displays a musical score for a woodwind choir (Bläserchor) in G minor, 3/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) features a melodic line in the treble staff and a supporting bass line. The second system (measures 7-14) continues the melodic development with some rests in the treble staff. The third system (measures 15-21) shows a more active bass line. The fourth system (measures 22-28) concludes the piece with a final cadence. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.