

# Sprich ja zu meinen Taten

Johann Sebastian Bach  
(1685-1750)

Choral Nr. 12 aus der Kantate BWV 194 "Höchsterwünschtes Freudenfest"  
zum Trinitatisfest / 4. Juni 1724 ; ursprünglich Orgelweihe in Störmthal am 2. Nov. 1723  
Originaltonart: B-Dur

Text: Paul Gerhardt  
Mel.: Nun lasst uns Gott, dem Herren

## Bläserchor

Musical score for the first system (measures 1-5) of the Bläserchor. The score is in B-flat major (two flats) and 3/4 time. It features three staves: Soprano (S), Alto (A), and Horn (Ob. III). The Soprano and Alto parts are written in treble clef, and the Horn part is in bass clef. The music consists of chords and simple melodic lines.

Musical score for the second system (measures 6-11) of the Bläserchor. The score continues from the first system. It features three staves: Soprano (S), Alto (A), and Horn (Ob. III). The music continues with chords and simple melodic lines.

Musical score for the third system (measures 12-16) of the Bläserchor. The score continues from the second system. It features three staves: Soprano (S), Alto (A), and Horn (Ob. III). The music continues with chords and simple melodic lines.

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The musical score is arranged in three systems, each containing five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Horn (Ob. III), the fourth for Tenor (T), and the fifth for Bass (B). The key signature is B-flat major (one flat) and the time signature is 3/4. The score begins with a fermata in the Soprano part at measure 1. The music consists of chords and moving lines, with some measures containing fermatas. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The score ends with a final fermata in the Soprano part at measure 16.